

VIEWFINDER



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Photo credit: John Fraser

***“If you want to be a better
photographer, stand in front of
more interesting stuff”***

Jim Richardson

National Geographic Photographer

Meet the Editor – John Fraser

Viewfinder is the Etobicoke Camera Club newsletter. Its goal is to share our members' success's and the events at the club that help us on that journey. If you have anything you would like to contribute, please consider submitting it. Our members will appreciate it.



The Etobicoke Camera Club introduced me to the Art in photography. No longer satisfied with just memory photographs, the club helps me strive for photographs that others will also enjoy.

Contact: info@etobicokecameraclub.org

Summer Lockdown Challenge

by Mary Chamberlain

Back in early May, when we were still lining up to buy groceries, bemoaning toilet paper shortages, and watching with trepidation the ever-increasing number of pandemic victims, ECC started a photographic “Lockdown Challenge”. Inspired by an exercise in “Photography For The Joy of It” by Freeman Patterson and Andre Gallant, a new subject was chosen each week, something that could generally be found inside the average home. The purpose of the exercise wasn’t necessarily to present a competition-worthy, highly processed image, but rather to pay attention to detail and try to discover something interesting and photogenic in an everyday subject. Photographers could submit up to three images each week; two of the three were intended to have minimal editing, while manipulation could be given free rein in the third.

Overall, some forty members participated, and over 800 photos were submitted, which can all be seen here:

<https://etobicokecameraclub.smugmug.com/Social-and-Fun-Competitions/LockdownChallenge/i-SVMhx7G>

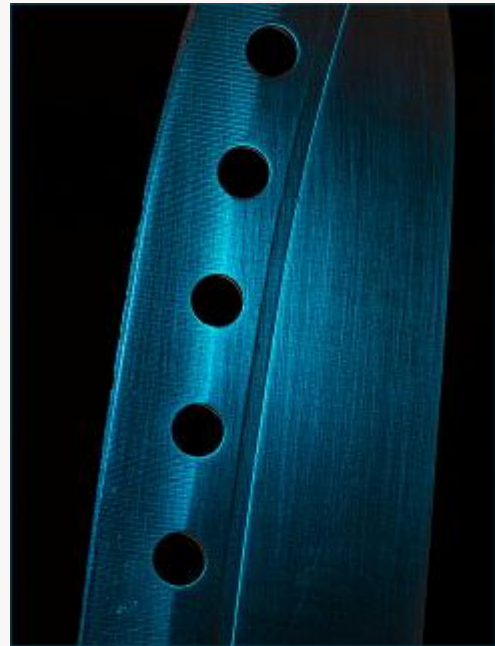
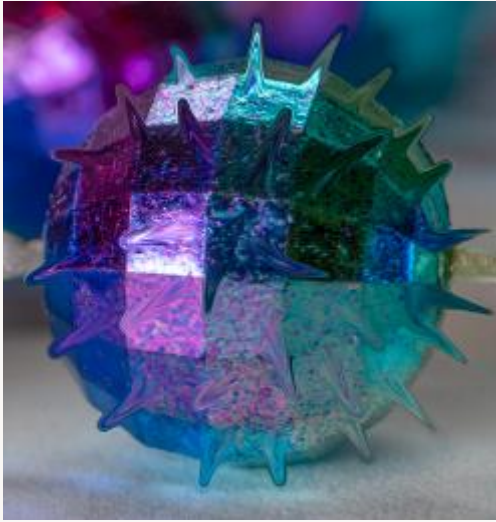
John Stevenson set up the Smugmug site, Frank Job organized the upload process, and Barb Marszalek hosted a bi-weekly “Lockdown Café” on Zoom, where we discussed and (gently) critiqued all the images.

The Lockdown Challenge went on hiatus after Labour Day, but will be back in September in a slightly different format, where the challenges will likely tie into the subject of a recent ECC presentation (and hopefully won’t involve crawling around on hands and knees on the floor trying to find the best perspective on a pair of shoes, a bunch of screwdrivers or a kitchen blender!). And the Café is scheduled to reappear in October as the Bistro - everyone keep their fingers crossed that it won’t have to be re-named the Lockdown Bistro...

Here’s a sample of submissions from many of the Challenges. Contributing members include: Elaine Freedman, Barb Marszalek, Eva Michalak, Mark Kannegiesser, Kathy Riddell, Shirley Trentowsky, Tom Driedger, Don Poulton, Doris Woudenberg, Lesley Kinch, Paul Cordingley, Aneta Zimmnicki and Geoffrey Pierpoint.



Feature Article



Feature Article



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Don Komarechka Presented

“The Universe at Our Feet”

on Monday, September 14, 2020



Don Komarechka is a renowned macro photographer, educator and author. His work has been featured by BBC, CBC, NatGeo and Discovery Channel. He presented **The Universe at our Feet** followed by an interactive Q&A session.

The Universe at our Feet– Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this a challenging genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Everything from telling the story of a flower to discovering hidden narratives right in front of us, there is something magical to discover in the things we often ignore as human beings as well as photographers.



Joe Desjardins Presented

“Crazy About Wildlife Photography”

on Monday, September 28, 2020



For nearly three decades, Joe has been immersed in the world of photography. He began his career as a studio photographer in Northern Ontario. Growing up in this remote area afforded him the opportunity to learn his craft while exploring the outdoors, making nature photography a perfect fit.

Today, Joe works as a professional photographer out of Calgary, focusing mainly on wildlife and landscape photography. He loves to share his knowledge and enthusiasm of photography with others through teaching, workshops and speaking engagements.

“There is nothing more rewarding than when a fellow photographer/student comes away with an image they are proud of”.

Joe is an **award-winning and nationally published photographer** who has earned multiple national accreditations in a variety of disciplines including equine, landscape, nature, wildlife and more. Joe has also garnered the designation of *Master Photographer (MPN) in Nature Photography with MPIO, Master Photographers International.*

Joe is also a Panasonic/Lumix Ambassador and Lumix Storyteller.



Wednesday September 16

11 ECC members met at Humber Bay's Sheldon Lookout to collect sunrise photos. It was a hazy morning, thanks to smoke from western wildfires. For a time, it seemed the sun would stay hidden in cloud. We did get a pretty red sun in the end.



Sunday September 20

7 ECC members gathered at the Sunflower Fields at the foot of Dixie Road in Mississauga for an ad-hoc morning shoot. The sunflowers were still in bloom



Wednesday September 23

10 ECC members explored the Hendrie Marshes in Burlington ON. The marshes are known for their bird life. We saw a number of herons, egrets, and an osprey, but the birds kept their distance. Some of us stayed for an early lunch on the patio at a local eatery.



Sunday September 27

We held our first Pedestrian Challenge in Liberty Village. We had a group of four ECC members attend. It was a great morning for prowling back alleys and collecting architecture and street scenes





Past Issues of the Viewfinder can be found at

<http://linux.etobicokecameraclub.org/wordpress/viewfinder/>